



Between Venice, the Kingdom of Hungary and the Habsburgs

The State and Religious Iconography and the Places of Its Dissemination during the Early Modern Period in the Historical Croatian Territories

Institute of Art History, Zagreb, June 2–3, 2016

The workshop is organised within the scientific project that promotes critical questioning of visual media (painting, sculpture, prints, applied arts) and public and private places of communication (churches, squares, city halls, city loggias, palaces, etc.) as mediators and venues through which power holders established their representation, propaganda, promotion and authority in the Early Modern Period (from around 1450 to 1800) in historical Croatian territories. The workshop is consequently dedicated to the analysis and interpretation of political and religious iconography in the aforementioned time frame and territory. As it is known, commissioners and power holders of the period, who came from secular and ecclesiastical nobility, often acted as representatives of state ideologies of the Venetian Republic, Hungarian Kingdom, Habsburg Monarchy and Dubrovnik Republic. Workshop participants will present their research that shows the way in which the iconography of state power, i.e. state and premodern national ideology, was carried out in art commissions and the way in which political iconography was involved in profane and religious communication and representation. Due to the mixing of various cultural influences and transmissions on Croatia's historical and geographical territories, which were dominated by several political factors, it is necessary to include into the discussion connected, contributing experiences from researches studying similar topics in Central Europe and Italy.

The workshop is organized within the project *Visual Arts and Communication of Power in the Early Modern Period (1450–1800): Historical Croatian Regions at the Crossroads of Central Europe and the Mediterranean* with the financial support by the Croatian Science Foundation (HRZZ – Hrvatska zaklada za znanost).



Programme

Thursday, 2 June

- 14.00 Milan Pelc**, head of the Institute, project leader
Introduction
- 14.15 Péter Farbaky**
Patrons and Patterns. The Connection between the Aragon Dynasty of Naples and the Hungarian Court of Matthias Corvinus
- 14.45 Rosana Ratkovčić**
Hungarian Rulers in Gothic Wall Paintings in North Croatia
- 15.15 Danko Šourek**
Oswald's Tabernacle and the Presence of Hungarian Royal Saints in Zagreb Cathedral
- 15.45 Milan Pelc**
Holy Hungarian Kings on the Incipit Page of the *Missale*
Commissioned by Juraj de Topusko, Bishop in Zagreb (†1498)
- 16.15 – 16.30** Coffee break
- 16.30 Mirjana Repanić Braun**
Patronage as an Instrument of Self-Promotion – Selected Examples from North-West Croatian Artistic Heritage
- 17.00 Friedrich Polleroß**
The „Conterfet Kupfferstich“ of the „Annales Ferdinandeï“ and Elias Wideman
- 17.30 Szabolcs Serfözö**
Pilgrimages of Emperor Leopold I in Central Europe
- 18.00 Maja Žvorc**
Venus of Čakovec, Minerva of Hungary and Hercules of Savoy: Allegory of Defence of Charles VI's Pragmatic Sanction
- 18.30 Petra Batelja**
Beatissima Maria, Patrona Croatiae
- 19.00** Buffet

Friday, 3 June

09.30 Laris Borić

Images of Authority: *Venetianization* of Focal Urban Ambiances in Early Modern Zadar

10.00 Luca Caburlotto

XVI-Century Padua and the Urban Sign of Venetian Power

10.30 Joško Belamarić

Transformation of the Split Cathedral (former Mausoleum of Diocletian) during the time of Archbishop Marcantonio de Dominis (1602–1616)

11.00 – 11.30 Coffee break

11.30 Ivana Prijatelj Pavičić

Restoration of the Titular Cult in Dalmatian Cities in the Context of Trident Renewal: the Case of Zadar and the Case of Split

12.00 Višnja Bralić

The Triumph of Counter-Reformation in Pietro della Vecchia's Painting *The Expulsion of Pula's Bishop Giambattista Vergerio*

12.30 Tanja Trška

A Florentine Saint as Political Advocate: Filippo Benizi and the Republic of Ragusa

13.00 Sanja Cvetnić

Diplomat, Bishop and Saint: John of Trogir (Traù) in the Service of the City

13.30 Daniel Premerl

Ivan Tomko Mrnavić and Visual Propaganda for the Illyrian Cause in Urban VIII's Rome