

Recovery, Conservation, and Enhancement of Cultural Heritage from the Venetian Serenissima Republic in Istria, Dalmatia, and the Mediterranean Area

INTERNATIONAL WORKSHOP 3D SEBENICO

DOCUMENTATION, PRESERVATION
AND VALORISATION OF
VENETIAN-ERA FORTIFICATIONS AS
A CULTURAL HERITAGE ROUTE
16th - 24th February 2024

CONFERENCE PROGRAMME

ST. JOHN'S FORTRESS ŠIBENIK

FEBRUARY, 23rd 2024

Organisers

Sandro Parrinello, *University of Florence*
Darka Bilić, *Institute of Art History*
Ludovica Galeazzo, *University of Padua*
Josip Pavić, *PCI Fortress of Culture Šibenik*
Francesca Picchio, *University of Pavia*

09:30 | INTERNATIONAL GREETINGS

City of Šibenik
PCI Fortress of Culture Šibenik
Institute of Art History
Veneto Region:
Dott. Luigi Zanin - Dirigente Unità Cooperazione Internazionale

Sandro Parrinello
Presentation of the Project "3D SEBENICO"

10:00 | KEYNOTE

Andrej Žmegač
Venetian Fortifications in Dalmatia in the 15th century

10:30 | CITY FORTIFICATIONS AND DEFENCE OF ŠIBENIK DISTRICT

10:30 | Darka Bilić
Castello and Strada di soccorso. Fortifying the Venetian position within the city limits

10:50 | Josip Pavić
Dolac defence wall and city walls. Fortification of the city towards its hinterland

11:10 | Ludovica Galeazzo
Archival sources for the history of Šibenik's fortifications in Venetian archives

11:40 | COFFEE BREAK

12:00 | Andrija Nakić
The Wall of Oštrica and other walled peninsulas around Šibenik

12:20 | Ivan Alduk
An example of district defence. Fort Znoilo of Trogir

12:40 | Ivo Glavaš
Forts of Šibenik nobility in Šibenik district

13:15 | LUNCH

15:00 | DIGITAL DOCUMENTATION INTERPRETATION, AND RESTORATION METHODS

15:00 | Sandro Parrinello
Methods and results of research analysis on Adriatic Fortifications

15:20 | Matteo Bigongiari, Francesca Picchio, Gianlorenzo Dellabartola, Federico Bontempo
Transitioning from Reality to Digital: Methodological Systems and 3D survey application in Analyzing the Oštrica Wall Case Study

15:40 | Anna Dell'Amico, Alberto Pettineo, Lorenzo Mariotti
Maintaining the Past: Fast survey and photogrammetry methods for the representation of the fortified heritage

16:00 | COFFEE BREAK

16:20 | Iliaria Malvone
Visualizing Heritage: Video Documentation of Research and Survey Activities

16:40 | Tomislav Zojčeski
Non-destructive research methods of architectural heritage. Lidar surveying of Šibenik district Fortifications

17:00 | Myriam Pilutti Namer, Chiara Tomaini
Conservation and restoration of archaeological sites and artefacts at IVBC, Venice: best practices and case studies

17:20 | ROUNDTABLE Challenges in the processes of revitalisation and restoration of fortified built heritage

Sandro Parrinello
University of Florence

Myriam Pilutti Namer
Cà Foscari University of Venice/
Venetian Institute for Cultural Heritage

Gorana Barišić Bačelić
PCI Fortress of Culture, Šibenik

Angela Bujas
Conservation office in Šibenik, Croatian Ministry of Culture and Media

Petar Mišura
City of Šibenik

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UNIVERSITÀ DEGLI STUDI FIRENZE

DIDA
DIPARTIMENTO DI ARCHITETTURA

DIDA - Department of Architecture, University of Florence



UNIVERSITÀ DI PAVIA

DICAr - Department of Civil Engineering and Architecture, University of Pavia

DIPARTIMENTO INGEGNERIA CIVILE ARCHITETTURA
dicAr

DBC - Department of Cultural Heritage: Archaeology and History of Art, Cinema and Music, University of Padua



ISTITUTO VENETO PER I BENI CULTURALI

Cà Foscari
University of Venice
Venetian Institute for Cultural Heritage



Institute of Art History

FORTESS OF CULTURE ŠIBENIK

Public cultural institution Fortress of Culture Šibenik

CON IL PATROCINIO DI



Disegno dell'Architettura. Rilievo, realtà Virtuali, Video e modelli INformativi, University of Florence



Drawing Architecture Documentation Laboratory, University of Pavia



Photography and 3D Laser for virtual Architecture Laboratory, University of Pavia



City of Šibenik



SOCIETÀ MUTUO SOCCORSO PORTA PALIO

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Comune di Verona