

THE INSTITUTE OF ART HISTORY - THE CVITO FISKOVIĆ CENTRE IN SPLIT
A CALL FOR PAPERS FOR AN INTERNATIONAL CONFERENCE ORGANIZED
AS PART OF A WEEK OF EVENTS IN SCHOLARSHIP AND RESEARCH

DISCOVERING

FRANCISCVS I AVSTRIAE IMP
MVSEVM
AEDIF IVSS

Grand
Tour
Dalmatia

DALMATIA VIII

HISTORY OF ART INSTITUTIONS IN DALMATIA: HISTORIOGRAPHY, PEOPLE, SPACES, PERSPECTIVES

8TH - 10TH DECEMBER 2022

WWW.IPU.HR

¶ The 'History of Art Institutions in Croatia' is a project of The Institute of Art History. It seeks to promote multi-layered research, developing a synthesis of historical and artistic bibliography, archival, and documentary resources connected with museums, galleries, schools, research, and other art institutions, in Croatia. The aim of our conference (December 2022) is to open a critical debate for determining the coordinates of this first systematic review and synthesis of the events and protagonists who have contributed to the history of artistic institutions in Dalmatia, through research which considers their various political, social, cultural and historical contexts. The conference encourages consideration of art institutions in Dalmatia as a system of repositories, but also as key interpreters of its rich artistic heritage, and suggests that the history of these institutions can be explored as a basis for establishing the continuity and perspectives of their various missions.

The call is therefore opened to all those who deal with the history of institutions and practices connected with the Dalmatian art-historical infrastructure, including art museums and galleries, educational institutions, research institutions, conservation and restoration institutions.

Some of the thematic lines we seek to highlight include:

- the relationship between the center and the periphery in the establishment of art institutions;
- the individual contributions of key protagonists;
- art institutions and political contexts;
- art institutions as a medium of regional cultural transfer;
- the buildings of art institutions: organization, architecture, and genesis;
- the history of institutionalized education in art;
- the role of art institutions in creating the local and regional art scenes;
- the role of private collections in art-historical infrastructure.

We invite professionals of various backgrounds, whose research addresses these topics to send a 250-word abstract and a short CV to: discoveringdalmatia@gmail.com.

Scientific Committee Joško Belamarić (Institute of Art History – Cvito Fisković Centre Split)
Arsen Duplančić (Archaeological Museum Split)
Katarina Horvat-Levaj (Institute of Art History)
Irena Kraševac (Institute of Art History)
Ivana Mance (Institute of Art History)
Katrina O'Loughlin (Brunel University London)
Ana Šverko (Institute of Art History – Cvito Fisković Centre Split)
Elke Katharina Wittich (Leibniz Universität Hannover)

Organizing Committee Joško Belamarić (Institute of Art History – Cvito Fisković Centre Split)
Ana Ćurić (Institute of Art History)
Irena Kraševac (Institute of Art History)
Matko Matija Marušić (Institute of Art History)
Sarah Rengel (Independent Researcher)
Ana Šverko (Institute of Art History – Cvito Fisković Centre Split)

Registration We welcome proposals for 20-minute papers. Proposals consisting of a 250-word abstract and a short CV in Croatian or English should be sent via email as a pdf attachment to discoveringdalmatia@gmail.com by 15/07/2022

Important dates Proposal submission deadline 15/07/2022
Notification of acceptance 29/07/2022
Conference day 08/12/2022

Important Information We plan to host the conference both live in Split and via online platforms to facilitate international participation. Registration will take place on the evening of the 7th of December, the closing address will take place on the 10th of December, and the hosts will organise coffee and refreshments for the conference participants during breaks. No participation fee will be charged for this conference. The organisers do not cover travel and accommodation costs. The organisers can help participants to find reasonably-priced accommodation in the historical city centre. Papers and discussion will be conducted in Croatian or in English. The duration of a spoken contribution should not exceed 20 minutes. Contributions will be divided into sections according to topics. Each section will be followed by a discussion. We propose to publish a collection of papers from the conference.