

CITY ON THE SEA

Diocletian's Palace, displacement, and space

COST ACTION PIM_o WG₄

Workshop in conjunction with the Institute of Art History – Cvito Fisković Center, Split Croatia

Date 26 February 2021, 10.30 a.m. – 6.15 p.m. (GMT+1)

Convenors Katrina O'Loughlin and Ana Šverko

PROGRAMME

Welcome and introduction

10.30-11.00

Session 1

11.00-12.30

/ Luca Orlandi

'Istanbul's Galata district as example of multicultural city port through the ages'.

/ Velika Ivkowska

'Raising a Town From Scratch: The Multilayered Development of the Port Town of Kavala in Ottoman Times'.

/ Ana Lebl and Goran Nikšić

'The History of Jews in Split'.

Discussion

15 minute break

Session 2

12.45-1.45

/ Ana Marinković & Matko Matija Marušić,

'Devotional Infrastructure of Greek Immigrants in 16th c. Dalmatia'.

/ Mirko Sardelić, 'Split and the Displaced

Populations of the Venetian-Ottoman Borderland during 17th-century Wars'.

Discussion

15 minute break

Session 3

2.00-3.00

/ Ivan Alduk

'Stećci and People in Motion'.

/ Diana Belci

'The Lost Wooden Churches of Banat: A Tale of Cultural Transfer and Mobility'.

Discussion

Lunch break

3.00-3.45

Session 4

3.45-4.45

/ Joanna Musiatewicz

'Landscapes, places and emotions of a troubled soul: Fransis Marrāsh and his description of the Eastern and Western Mediterranean'.

/ Katarina Cvitanić

'Fra Paškal Vujčić: in the collection of the Franciscan Monastery, Imotski'.

/ Maja Zelić, 'The Power of the Individual: Omiš and Dalmatia's inland in the eighteenth century'.

Discussion

Session 5

4.45-5.45

/ Mateo Bratanić, 'From the City on the Sea to the City in the Sand: Recreating Dalmatian City in the Desert of El Shatt'.

/ Sandra Križić Roban

'Things that often remain unseen – archival holdings from the Emigration Museum in Split and Zagreb'.

Final discussion and closing remarks

5.45-6.15