

Wednesday, 20 October

REGISTRATION

17:00 – 18:00

18:00 – 18:15

Welcome and introduction

Ana Cruz Yábar

Sandra Križić Roban

18:15 – 19:00

KEYNOTE: COSTANZA CARAFFA

Archival Transformations and the Value  
of Photographic Objects

Thursday, 21 October

MORNING SESSION 1

9:30 – 10:50

LARGE ARCHIVES

Chair: Tamara Štefanac

- 1 Theopisti Stylianou-Lambert  
Re-framing Photographic Archives:  
Archaeological Photography and the  
Construction of Knowledge
- 2 Hrvoje Gržina  
AGEFOTO or: How I Learned about the  
“Archive Fever” and Started to Love  
Photography
- 3 Patrizia Cappellini  
What Lies Behind an Ink Stamp. The  
Heuristic Potential of a Florentine Dealer’s  
Photo Archive in the Photo Library of  
Kunsthistorisches Institut in Florenz
- 4 Francesco Dragoni  
Iconic Wave and “Archival Impulse”  
in the 20th Century Italy

DISCUSSION

10:50 – 11:15

COFFEE BREAK

11:15 – 11:30

Thursday, 21 October

MORNING SESSION 2

11:30 – 12:50

CONSTRUCTING THE ARCHIVE /  
PRIVATE OR PUBLIC INTEREST?

Chair: Lana Lovrenčić

- 5 Kamila Kludkiewicz  
(Re)Constructing the Archive. The Case  
of a Reproduction Collection from Poznań
- 6 Ivana Gržina  
From a Private Archive to a Public Museum  
(and Sometimes All Over Again)
- 7 Miha Colner  
Contextualising the Archive: Case Study  
Miroslav Zdovec
- 8 Slađana Petrović Varagić & Miroslav Karić  
Archivist / Archiver: Dragica Vukadinović

DISCUSSION

12:50 – 13:15

LUNCH BREAK

13:15 – 14:30

Thursday, 21 October

AFTERNOON SESSION 1

14:30 – 16:10

‘ADDING’ WOMEN INTO EXISTING  
ARCHIVAL NARRATIVES

Chair: Ana Šeparović

- 9 Derrick R. Cartwright  
Constructed Invisibility: Photographic  
Archives and Esther Born
- 10 Kateryna Filyuk  
Marking of Absence: What Iryna Pap’s  
Archive Bears?
- 11 Mette Sandbye  
Striving for Independence: The Role of  
Women Photographers in the Fight for Danish  
Women’s Liberation in the Early 1900s
- 12 Sigrid Lien  
Subverting the Archive: The Challenges of  
Researching Early Women Photographers
- 13 Ellen Nolan  
Hidden Histories in the Nita Harvey Archive  
(1928-1938): Why Stories and Narratives  
Within Archives Should Be Included and  
Recorded as Part of the Archive

DISCUSSION

16:10 – 16:40

COFFEE BREAK

16:40 – 17:00

Thursday, 21 October

AFTERNOON SESSION 2

17:00 – 18:20

ARCHIVE AS ARTISTIC DEVICE

Chair: Ivana Mance

- 14 Kathy Carbone & Vukašin Nedeljković  
Documenting Asylum and Refuge:  
The Amplification Project and the  
Asylum Archive
- 15 Judit Gellér  
Our Photographs Old and New
- 16 Maria Gourieva  
Private Archives and the Ethical Choices  
of Curatorship
- 17 Viktoriia Myronenko  
Exploring the Soviet Cinematographer’s  
Private Photo Archive: Issues of  
Popularization and Representation

DISCUSSION

18:20 – 19:00

Friday, 22 October

MORNING SESSION 1

10:00 – 11:40

ETHICS OF ARCHIVE RESEARCH  
AND CONSTRUCTION OF MEMORY

Chair: Leonida Kovač

- 18 Mireia Ludevid Llop  
Memory as First Breath
- 19 Ana Catarina Pinho  
Empire, History and Fiction. Contesting  
Narratives Through Archival Appropriation  
in Contemporary Art
- 20 Magdalena Anna Nowak  
Stanisław Ostoja-Kotkowski’s Archive  
at the National Museum in Warsaw.  
Self-historicization Through Photography
- 21 Lucila Mallart  
Archival Practices and National Identities  
in the Iconographic Repertoire of Spain  
(1915-1923)
- 22 Katarzyna Ruchel-Stockmans  
Community-Based Photographic Archives  
and ‘Potential’ Histories of the Cold War in  
Eastern Europe

DISCUSSION

11:40 – 12:15

Friday, 22 October

MORNING SESSION 2

12:15 – 13:00

PARIS WORKSHOP STUDENTS PANEL

Chair: Ana Cruz Yábar

LUNCH BREAK

13:00 – 14:10

Friday, 22 October

AFTERNOON SESSION 1

14:10 – 15:30

EPISTEMOLOGICAL AND INTERDISCIPLINARY  
PERSPECTIVES

Chair: Hrvoje Gržina

- 23 Anna Katharina Skarpelis  
A Sociologist Walks into a Photographic  
Archive: Access, Knowledge & Modalities  
of Analysis
- 24 Michèle Dick, Elahe Helbig, Stella Jungmann  
Visiting the Archive – Finding Epistemic  
Spaces. Interdisciplinary Perspectives on  
Swiss Photographic Archives
- 25 Cristina Moraru  
Archive and Memory in Post-socialist Art
- 26 Satu Savia  
From Helsinki Market Square to the World –  
the Significance Analysis of a Stereoscopic  
Photograph

DISCUSSION

15:30 – 16:00

CLOSING REMARKS

16:00 – 17:00

Saturday, 23 October (optional)

10:00 – 12:00

Visit to the private archive of artist Tomislav  
Gotovac (Tomislav Gotovac Institute) and  
the exhibition on artist and curator Dimitrije  
Bašičević Mangelos at Spot Gallery