

DAY I  
CET October 3rd, 2022  
Monday

9.30 – 9.45 INTRODUCTORY REMARKS

9.45 – 10.45  
**KEYNOTE LECTURE**  
Maximilian Schich  
Tallinn University  
**ART HISTORY AS A  
MULTIDISCIPLINARY SCIENCE**

10.45 – 11.00 Coffee Break

11.00 – 12.15  
**SESSION I**  
**CHAIR: Tamara Bjažić Klarin**  
Institute of Art History, Zagreb

**TAJANA JAKLENEC**  
University of Zagreb, Faculty of Architecture  
**ŽELJKA TONKOVIĆ**  
University of Zadar, Department of Sociology  
**WAYS OF SHAPING THE DISCOURSE:  
A SOCIO-SEMANTIC ANALYSIS OF THE  
ARHITEKTURA MAGAZINE (1931–1934)**

**MARTA GARCÍA CARBONERO**  
Universidad Politécnica de Madrid  
**ANA ESTEBAN MALUENDA**  
Universidad Politécnica de Madrid  
**LAURA SÁNCHEZ CARRASCO**  
Universidad Politécnica de Madrid  
**DIGITAL CARTOGRAPHIES FOR  
A HISTORIOGRAPHY OF MODERN  
ARCHITECTURE**

CONFERENCE PROGRAMME

DAY I  
CET October 3rd, 2022  
Monday

**DAVID ESCUDERO**  
Universidad Politécnica de Madrid,  
Department of Architectural Composition  
**DIEGO MARTÍN SÁNCHEZ**  
Universidad Politécnica de Madrid  
**RODRIGO DE LA O**  
Universidad Politécnica de Madrid,  
Department of Architectural Composition  
**A FILMIC MAPPING OF MADRID:  
THE URBAN ENVIRONMENT AS A QUALITATIVE  
CLOUD FOR DIGITAL ART HISTORY**

12.15 – 12.30 Coffee Break

12.30 – 13.45  
**SESSION II**  
**CHAIR: Željka Tonković**  
University of Zadar, Department of Sociology

**SANJA SEKELJ**  
Institute of Art History, Zagreb  
**“CONSTRUCTING A CRITICAL SITUATION:”  
A DATA-BASED APPROACH TO THE STUDY OF CULTURAL  
PERIODICALS AND ART CRITICISM**

**TIHANA PUC**  
Independent Researcher, Zagreb  
**LJILJANA KOLEŠNIK**  
Institute of Art History, Zagreb  
**CONFLICTING NOTIONS OF MODERNITY AND THE  
CULTURAL POLICY OF NON-ALIGNMENT: NETWORK-BASED  
APPROACH TO THE DYNAMICS OF YUGOSLAV CULTURAL  
EXCHANGE IN VISUAL ARTS DURING THE 1960s AND 1970s**

DIGITAL ART HISTORY  
METHODS, PRACTICES, EPISTEMOLOGIES  
IV

DAY I  
CET October 3rd, 2022  
Monday

**ANDREJ SRAKAR**

Institute for Economic Research,  
Ljubljana & University of Ljubljana

**PETJA GRAFENAUER**

University of Ljubljana,  
Academy of Fine Arts and Design

**MARILENA VECCO**

Burgundy School of Business, Dijon

**TO BE CENTRAL AND PRODUCTIVE?  
EVIDENCE FROM SLOVENIAN VISUAL ARTISTS  
IN THE 19th AND 20th CENTURIES**

13.45 - 14.45

Lunch Break

14.45 - 16.00

**SESSION III**

**CHAIR: Nikola Bojić**

University of Zagreb, Academy of Fine Arts

**LYNN ROTHER**

Leuphana University of Lüneburg

**FABIO MARIANI**

Leuphana University of Lüneburg

**MAX KOSS**

Leuphana University of Lüneburg

**MIND THE GAP: DEALING WITH THE UNKNOWN  
IN PROVENANCE DATA**

**NICOLA CARBONI**

University of Geneva

**BÉATRICE JOYEUX PRUNEL**

University of Geneva

**IMAGES IN GLOBAL CIRCULATION: A MULTI-  
SCALAR APPROACH**

CONFERENCE PROGRAMME

14.45 - 16.00

DAY I  
CET October 3rd, 2022  
Monday

**JOVANA NEDELJKOVIĆ**

VR-All-Art, Belgrade

**CONNECTING THE DOTS IN VIRTUAL REALITY**

16.00 - 16.15

Coffee Break

16.15 - 17.30

**SESSION IV**

**CHAIR: Goran Zlodi**

University of Zagreb, Faculty of Humanities  
and Social Sciences

**SANDRA MILOVANOVIĆ SOLDATIĆ**

Croatian Science Foundation, Zagreb

**DEJANA CARIĆ**

Croatian Science Foundation, Zagreb

**DATA MANAGEMENT PLAN: THE CROATIAN  
PERSPECTIVE**

**KRISTINA POSAVEC**

SRCE - University of Zagreb, University

Computing Centre

**WHAT IF THE DATASET CONTAINS PERSONAL DATA:  
ANONYMIZATION OF RESEARCH DATA**

**DRAŽENKO CELJAK**

SRCE - University of Zagreb, University

Computing Centre

**SERVICES FOR RESEARCHERS: EUROPEAN & CROATIAN  
OPEN SCIENCE MARKETPLACES**

DIGITAL ART HISTORY  
METHODS, PRACTICES, EPISTEMOLOGIES  
IV

DAY II  
CET October 4th, 2022  
Tuesday

10.00 – 11.00 **KEYNOTE LECTURE**  
**HUBERTUS KOHLE**  
Ludwig Maximilian University of Munich,  
Institute of Art History  
**EMERGENCE AND SIMILARITY – TWO**  
**KEY CONCEPTS OF THE DIGITAL HUMANITIES**

11.00 – 11.15 **Coffee Break**

11.15 – 12.30 **SESSION V**  
**CHAIR: Ljiljana Kolešnik**  
Institute of Art History, Zagreb

**AMANDA WASIELEWSKI**  
Stockholm University  
**ANNA NÄSLUND DAHLGREN**  
Stockholm University  
**LOCATING THE DIGITAL IN ART HISTORY**

**PEPE BALLESTEROS ZAPATA**  
University of Zurich  
**THE FUTURE OF (DIGITAL) ART HISTORY**

**EVA CETINIĆ**  
University of Zurich,  
Center for Digital Visual Studies  
**DIGITAL ART HISTORY RECAPITULATES**  
**ART HISTORY?**

12.30 – 12.45 **Coffee Break**

CONFERENCE PROGRAMME

DAY II  
CET October 4th, 2022  
Tuesday

12.45 – 14.00 **SESSION VI**  
**CHAIR: Sanja Horvatinčić**  
Institute of Art History, Zagreb

**CLAIRE DUPIN DE BEYSSAT**  
University of Paris 1 Panthéon Sorbonne &  
Intru, University of Tours  
**DESCRIBING, REPRESENTING, AND ANALYSING**  
**ARTISTIC CAREERS: THE CASE OF PAINTERS AWARDED**  
**AND EXHIBITING AT THE PARIS SALON (1848–1880)**

**CATHERINE PHILLIPS**  
European University, St. Petersburg  
**JULIA AMATUNI**  
European University, St. Petersburg, Center  
for Machine Learning, Data Analysis and Statistics  
**ANASTASIA SABININA**  
European University, St. Petersburg  
**COLLECTING AND DISPLAY: ART EXHIBITIONS**  
**AND COLLECTIONS IN THE RUSSIAN EMPIRE – DIGITAL**  
**RESOURCE AS A RESEARCH METHOD**

**SUZANA VUKSANOVIĆ**  
Museum of Contemporary Art of Vojvodina, Novi Sad  
**ANA EREŠ**  
University of Belgrade, Faculty of Philosophy  
**WHAT HAS DIGITAL ART HISTORY TAUGHT US ABOUT**  
**THE (IM) POSSIBLE CHRONOLOGIES OF ART:**  
***THE CHRONOLOGY OF EXHIBITING SCULPTURE IN***  
***SERBIA 1945–2000 AS A CASE STUDY***

14.00 – 15.00 **Lunch Break**

DIGITAL ART HISTORY  
METHODS, PRACTICES, EPISTEMOLOGIES  
IV

DAY II  
CET October 4th, 2022  
Tuesday

15.00 – 16.15  
**SESSION VII**  
**CHAIR: Marta García Carbonero**  
Universidad Politécnica  
de Madrid

**DOMINIK LENGYEL**  
University of Applied Sciences, Cologne  
**CATHERINE TOULOUSE**  
BTU University, Cottbus  
**THE PERCEPTION OF TIME IN DIGITAL  
HUMANITIES**

**CHIARA VITALONI**  
University of Palermo  
**TELLING THE PAST: METHODOLOGICAL  
IDEAS TO DEVELOP AN APP FOR  
THE ARCHEOLOGICAL MUSEUM AND PARK  
IN LILYBAEUM-MARSALA (SICILY)**

**HELENA BARRANHA**  
University of Lisbon, Institutio Superior  
Técnico & NOVA University of Lisbon,  
School of Social Sciences and Humanities,  
Institute of Art History

**BEATRIZ GAMBOA**  
Independent researcher, Lisbon  
**NEW CONTRIBUTIONS TO THE STUDY OF  
MUSEUM SPACES: SOCIAL MEDIA AS SOURCES  
FOR RESEARCH ON ART AND ARCHITECTURE**

CONFERENCE PROGRAMME

DAY II  
CET October 4th, 2022  
Tuesday

**OLENA NYKORAK, LIUDMYLA HERUS,  
OLENA KOZAKEVYCH, TETIANA KUTSYR**  
Ethnology Institute of the National Academy  
of Sciences of Ukraine, Folk Art Department  
**DIGITAL METHODS IN THE STUDY  
OF WESTERN UKRAINIAN AND LITHUANIAN  
TRADITIONAL TEXTILES**

16.15 – 16.30 **Coffee Break**

16.30 – 17.15  
**LJILJANA KOLEŠNIK**  
Institute of Art History, Zagreb  
**ARTUR ŠILIĆ**  
EFFICODE SYSTEMS d.o.o.  
**PRESENTATION OF THE PROJECT “MODELS AND PRACTICES  
OF GLOBAL CULTURAL EXCHANGE AND NON-ALIGNED  
MOVEMENT. RESEARCH IN THE SPATIO-TEMPORAL  
CULTURAL DYNAMICS (GLOB\_EXCHANGE)”**

19.00 – 23.00 **FAREWELL COCKTAIL**  
Karijola Wine Bar, Vlaška Street 63

DIGITAL ART HISTORY  
METHODS, PRACTICES, EPISTEMOLOGIES  
IV