



INSTITUT ZA POVIJEST UMJETNOSTI

EJNAR DYGGVE: CREATING CROSSROADS

International conference
organized by

The Institute of Art History – Cvito Fisković Centre, Split
in collaboration with
the Department of Arts and Cultural Studies (IKK), University of Copenhagen

Sponsored by:



Ministry of Science, Education and Sports



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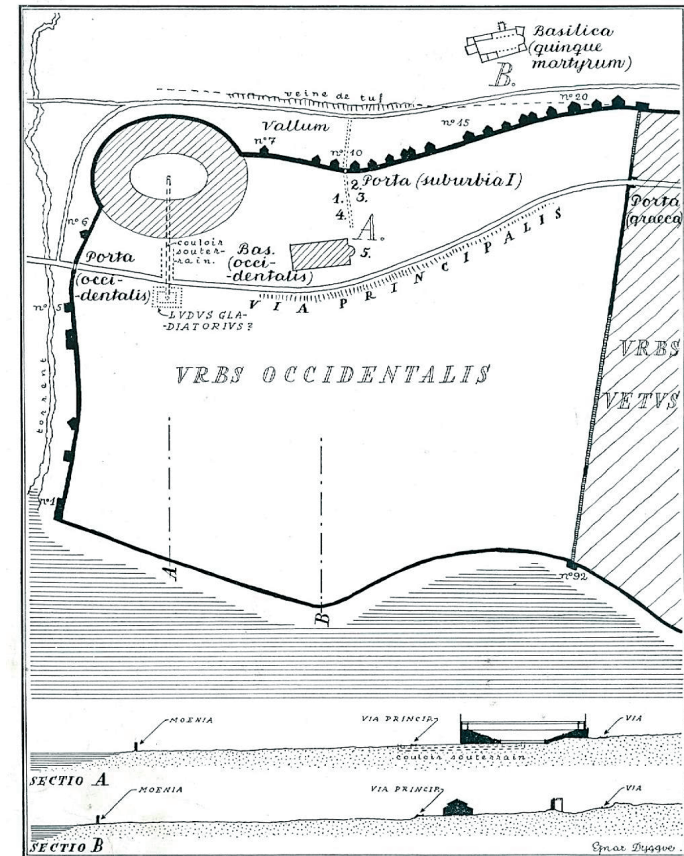


GRAD SPLIT

Filozofski fakultet, Sveučilište u Splitu



Department of Arts and Cultural Studies



INSTITUT ZA POVIJEST UMJETNOSTI

Split, Croatia 7-9 November 2013
Centar Studia Mediterranea
(Poljana kraljice Jelene 3/III)

PROGRAMME

Thursday, November 7, 2013

20.00

The first working meeting at the hotel JUDITA PALACE, Narodni trg 4

Friday, November 8, 2013

9.00 Welcoming Remarks

Joško Belamarić
Slavko Kačunko

9.15 Chairmen: Tomislav Marasović / Jens Fleischer

Slavko Kačunko: Ejnar Dyggve and Ljubo Karaman: Two 'Cases'

Jasna Jeličić Radonić: Dyggve's Salona in the Light of New Research

Dino Milinović: Salona: an Example of "blood and fire fanaticism with respect to people who think differently"?

10.15-10.30 – Coffee Break

Søren Dietz: Some reflections on Form, Space, Function and Time. Dyggve's ideas about the Kalydon Heron as prototype and inspiration for the early Christian Basilica- an up to date evaluation

Goran Nikšić: Diocletian's Palace – new findings about planning, design and construction

Ivo Vojnović: The assumed appearance of the rooms in Diocletian's Palace at Dosud in the context of recent research

11.30– 11.45 – Coffee Break

Joško Belamarić: After the Restoration of the Peristyle in Split

Tonći Milošević – Željko Peković: Dyggve's reconstruction of the late Roman period palace on Mljet

Radoslav Bužančić: The pluteum from the Church of St Bartholomew at Resnik. Re-utilisation of the marble of the altar screens of pre-Romanesque churches in the renovation of demolished churches after the Council of Trent

12.45 – 13.15 – Discussion

14.00 – Lunch break

16.30 Chairmen: Søren Dietz / Dino Milinović

Jens Fleischer: Dyggve's 'Adrio-Byzantine' capitals and the sacred space

Miljenko Jurković: Adrio-byzantism reconsidered, and the problem of continuity between late antiquity and the early middle ages

Tomislav Marasović: Ejnar Dyggve and the early mediaeval heritage in Dalmatia

17.30– 17.45 – Coffee Break

Anne Pedersen: Ejnar Dyggve and the royal monuments in Jelling

Søren Kaspersen: 'The big animal' on Harald Bløtønde's Jelling-stone: a reconsideration and perspectivation

Anne Haslund Hansen: The Easter Exhibition 1944

18.45 – 19.15 – Discussion

20.30 – Dinner

Saturday, November 9, 2013

9.30 – Excursion to Salona – Solin with the lecture:

Miroslav Katić: Salona shrines *sub divo*

13.00 (in Tusculum, Salona)

Nenad Humski: The digitalisation of Dyggve's Archives in the Split Conservation Institute

13.20 – 14.00 Summary of the Conference

14.00 – Lunch