

IVAN MEŠTROVIĆ, HRVATSKA I SVIJET

IVAN MEŠTROVIĆ,
CROATIA
AND THE WORLD



Znanstveno-stručni skup
povodom 140. obljetnice rođenja
Ivana Meštrovića (1883.-1962.)

Conference on the occasion
of the 140th anniversary of the birth
of Ivan Meštrović (1883-1962)

Ponedjeljak, 26. veljače 2024. / Monday, 26 February 2024

Galerija Klovićevi dvori, Jezuitski trg 4
/ Klovićevi Dvori Gallery, Jezuitski trg 4

9:00 Prijava sudionika skupa
/ Registration of conference participants

Velika dvorana, 2. kat / Great Hall, 2nd floor

9:30 Uvodna obraćanja, otvaranje skupa
/ Opening speeches, conference opening
9:45 O izložbi Ivana Meštrovića povodom 140. obljetnice
rođenja – **Petra Vugrinec, Barbara Vujanović** /
About the Exhibition of Ivan Meštrović on the Occasion
of the 140th Anniversary of His Birth – **Petra Vugrinec,
Barbara Vujanović**

Moderatorica/Moderator: **Barbara Vujanović**

10:00–11:00

Petar Prelog

Kulturni nacionalizam kao okvir djelovanja:
Ivan Meštrović, njegovi podupiratelji i oponenti /
Cultural Nationalism as a Framework of Action:
Ivan Meštrović, His Supporters, and Opponents

Libuše Jirsak

Ivan Meštrović, Josef Strzygowski i Starohrvatska
umjetnost / Ivan Meštrović, Josef Strzygowski,
and Old Croatian Art

Davorin Vujčić

Ivan Meštrović i Vanja Radauš: približavanja
i razmimoilaženja / Ivan Meštrović and Vanja Radauš:
Parallelism and Divergences

Isidora Savić

Ivan Meštrović i Toma Rosandić: umjetničke paralele /
Ivan Meštrović and Toma Rosandić: Artistic Parallels

11:00–11:15 rasprava / panel discussion

11:15–11:45

Mina Radovanović

Meštrović *all'antica*: klasični uzori u kiparskim djelima
Ivana Meštrovića / Meštrović *all'antica*: Classical Models
in the Sculptural Works of Ivan Meštrović

Vinko Srhoj

U sjeni velikih stabala.... / In the Shadow of Majestic Trees...

11:45–12:00 rasprava / panel discussion

12:00–12:30 stanka za kavu, prizemlje / coffee break, ground floor

Moderatorica/Moderator: **Irena Kraševac**

12:30–13:45

Beti Žerovc

Veze Ivana Meštrovića s Ljubljanom i Kranjskom od 1902.
do 1904.: dva pripremna rada za spomenike i izložba
s društvom Hagenbund u ljubljanskoj Kazini / Ivan
Meštrović's Connections with Ljubljana and Carniola from
1902 to 1904: Two Preliminary Works for Monuments and
Exhibition with the Hagenbund Society at Ljubljana's Kazina

Andela Dukić

Vidovdanski hram Ivana Meštrovića (1911. – 1915.)
– konteksti prvobitnih i novijih interpretacija /
Ivan Meštrović's Vidovdan Temple (1911–1915) —The
Contexts of Original and More Recent Interpretations

Marina Pavlović

Communication and Meaning Potential of Two Public
Monuments by Ivan Meštrović in Belgrade /
Komunikacija i značenjski potencijal dvaju javnih
spomenika Ivana Meštrovića u Beogradu

Aleksa Novaković

Spomenik zahvalnosti Francuskoj u Beogradu kao
memorijalni topos Prvog svjetskog rata u Kraljevini
Jugoslaviji / Monument of Gratitude to France in Belgrade
as a Memorial Topos of the First World War in the Kingdom
of Yugoslavia

Sanja Kiproski

Neuspjeli natječaj za spomenik Neznamom junaku na Avali
iz 1922. godine i njegova važnost u evoluciji konačnoga
Meštrovićeva rješenja / The Unsuccessful Competition for
the Monument to the Unknown Hero on Avala from 1922
and Its Importance in the Evolution of Meštrović's Final Design

13:45–14:00 rasprava / panel discussion

14:00–15:00 stanka za ručak, prizemlje / lunch break, ground floor

Moderator: **Petar Prelog**

15:00–15:45

Ljiljana Kolešnik

Meštrovićev prijedlog „slavenskoga arhitektonskog reda“
u kontekstu društveno-političkih okolnosti kasnih 1930-ih
godina / Meštrović's Proposal for the 'Slavic Architectural
Order' in the Context of Socio-Political Circumstances in the
Late 1930s

Tatjana Koprivica, Slavica Stamatović Vučković

Ivan Meštrović i Crna Gora / Ivan Meštrović and Montenegro

Tamara Bjažić Klarin

U sjeni ideoloških prijepora – izgradnja Doma likovnih
umjetnosti i uređenje današnjeg Trga žrtava fašizma
u Zagrebu (1934. – 1938.) / In the Shadow of Ideological
Disputes – Construction of the Home of Croatian Artists
and Design of the Present-Day Victims of Fascism Square
in Zagreb (1934–1938)

15:45–16:00 rasprava / panel discussion

Moderatorica/Moderator: **Petra Vugrinec**

16:00–16:45

Irena Kraševac

Dom likovnih umjetnosti u Zagrebu i Meštrovićev reljef
kralja Petra I. Velikog Oslobođioca / Home of Croatian
Artists in Zagreb and Meštrović's Relief of King Peter I,
the Great Liberator

Ivana Andabaka

Projekt obnove Meštrovićeva paviljona u Zagrebu /
The Project of Restoration of Meštrović's Pavilion in Zagreb

Sandra Grčić Budimir

Projekt obnove Atelijera Meštrović u Zagrebu /
The Project of Restoration of the Meštrović Atelier
in Zagreb

16:45–17:00 rasprava / panel discussion

IVAN MEŠTROVIĆ, HRVATSKA I SVIJET
IVAN MEŠTROVIĆ, CROATIA AND THE WORLD

Foto: Fotoarhiv Nenad Gattin, Institut za povijest umjetnosti, Zagreb



INSTITUT ZA POVIJEST UMJETNOSTI



Galerija
Klovićevi dvori



MUZEJI IVANA MEŠTROVIĆA

PROGRAM / PROGRAMME

Predavaonica, prizemlje / Lecture Hall, ground floorModeratorica/Moderator: **Ivana Mance Cipek**

10:00–10:45

Tihana Boban

Ivan Meštrović i Gipsoteka grada Zagreba – sudbina umjetnina Ivana Meštrovića nakon odlaska iz domovine / Ivan Meštrović and the City of Zagreb Glyptotheque – the Fate of Ivan Meštrović's Artworks after Leaving Homeland

Lana Majdančić

Vesna Barbić – početci Atelijera Meštrović u Zagrebu / Vesna Barbić – The Beginnings of the Meštrović Atelier in Zagreb

Danijela Markotić

Djela Ivana Meštrovića u Zbirci biskupa Đure Kokše / The Works of Ivan Meštrović in the Collection of Bishop Đuro Kokša

10:45–11:00 rasprava / discussion

11:00–11:45

Sandi Bulimbašić, Zorana Jurić Šabić

Meštrovićeva djela na fotografijama: fotografija kao medij dokumentiranja, prezentacije, recepcije i istraživanja kiparskog opusa Ivana Meštrovića / Meštrović's Works in Photographs: Photography as a Medium for Documenting, Presenting, Reception, and Researching the Sculptural Oeuvre of Ivan Meštrović

Irena Šimić

Gattin o Meštroviću / Gattin on Meštrović

Dalibor Prančević, Ivo Pervan

Pervanova fotografska istraživanja Meštrovićevih kiparskih ostvarenja / Pervan's Photographic Research on Meštrović's Sculptural Achievements

11:45–12:00 rasprava / panel discussion

12:00–12:30 stanka za kavu, prizemlje / coffee break, ground floor

Moderatorica/Moderator: **Iva Sudec Andreis**

12:30–13:30

Jovana D. MilovanovićUtjelovljenje ožalošćene kraljice Marije Karadžorđević – *Portret udovice s velom* Ivana Meštrovića / Embodiment of the Mourning Queen Marija Karadžorđević – *The Portrait of a Widow with a Veil* by Ivan Meštrović**Vladimir Čeperić**

Digitalni otisci vremena: računalna analiza lica skulptura Ivana Meštrovića / Digital Imprints of Time: Computer Analysis of the Faces of Sculptures by Ivan Meštrović

Antonia Tomić

Meštrović: umjetnik o umjetnosti / Meštrović: Artist's Perspective on Art

Sabina Kaštelančić

Novi društveno-umjetnički profil Ivana Meštrovića u njegovim pismima Ruži Klein Meštrović od 1903. do 1942. godine / The New Socio-Artistic Profile of Ivan Meštrović in His Letters to Ruža Klein Meštrović from 1903 to 1942

13:30–13:45 rasprava / panel discussion

14:00–15:00 stanka za ručak / lunch break, ground floor

Moderator: **Dalibor Prančević**

15:00–16:00

Pavle Bonča, Ivan Viđen

Ivan Meštrović u rukopisnoj ostavštini Miroslava Krleža / Ivan Meštrović in the Manuscript Legacy of Miroslav Krleža

Mihaela Šimat, Tomislav Blažević, Marijana Senkić-Klapan

Ivan Meštrović i Zadar: malo poznate činjenice sačuvane u Znanstvenoj knjižnici Sveučilišta u Zadru / Ivan Meštrović and Zadar: Little-Known Facts Preserved in the Research Library of the University of Zadar

Ivan Samardžija

Ivan Meštrović u (enciklopedijskim i leksikonskim) izdanjima Leksikografskog zavoda Miroslav Krleža / Ivan Meštrović in (encyclopaedic and lexicon) Editions of the Miroslav Krleža Institute of Lexicography

Ivana Ježić

Značenje djela Ivana Meštrovića za likovno obrazovanje i kulturni identitet učenika / The Significance of Ivan Meštrović's Works for Art Education and Cultural Identity of Students

16:00–16:15 rasprava / discussion

Utorak, 27. veljače 2024. / Tuesday, 27 February 2024

Galerija Klovićevi dvori, Jezuitski trg 4 / Klovićevi Dvori Gallery, Jezuitski trg 4

Predavaonica, prizemlje / Lecture Hall, ground floorModerator/Moderator: **Dalibor Prančević**

10:00–11:15

Vesna Krmelj

The Reception of Ivan Meštrović's Sculptures Before His Second Exhibition in Ljubljana / Recepcija kiparstva Ivana Meštrovića prije njegove druge izložbe u Ljubljani

Žaklina Ratković

Ivan Meštrović i Jugoslavenske umjetničke izložbe (1904. – 1927.) / Ivan Meštrović and the Yugoslav Art Exhibitions (1904–1927)

Katarina Srdarev Škorić

Medijska recepcija izložbe Ivana Meštrovića u Muzejskom prostoru u Zagrebu 1983./1984. godine / Media Reception of Ivan Meštrović's Exhibition at the Museum Space in Zagreb in 1983/1984

Ariana Novina

Ivan Meštrović na Akademiji likovnih umjetnosti u Zagrebu / Ivan Meštrović at the Academy of Fine Arts in Zagreb

Susan Fisher

Luise Kaish, Meštrović's Syracuse Studio and Postwar Sculpture in the U.S. / Luise Kaish, Meštrovićev studio u Syracuseu i poslijeratno kiparstvo u Sjedinjenim Američkim Državama

11:15–11:30 rasprava / panel discussion

11:30–12:00 stanka za kavu, prizemlje / coffee break, ground floor

Moderatorica/Moderator: **Irena Kraševac**

12:00–13:00

Joško Belamarić

Prorok Ilija Jurja Matejeva kojega je prvi prepoznao Ivan Meštrović / The Prophet Elijah by Juraj Matejev, First Recognized by Ivan Meštrović

Maro Grbić

Vrednovanje Meštrovićeva kiparskog djela / Evaluation of Meštrović's Sculptural Work

Damir Benutić

Uklanjanje i ponovo postavljanje Meštrovićeva spomenika Grguru Ninskom u Splitu / Removal and Reinstallation of Meštrović's Monument to Gregory of Nin in Split

Klara Macolić

Recepcija Meštrovićeva spomenika Grguru Ninskom u Varaždinu od 1929. do 1931. godine / Reception of Meštrović's Monument to Gregory of Nin in Varaždin from 1929 to 1931

13:00–13:15 rasprava / panel discussion

13:15–13:45

Silva Kalčić, Anđelko Mihanović, Mara K. PierceMeštrovićevi *Indijanci* i *Pobjednik* / Meštrović's *Indians* and the *Victor***Nadežda Čačinović***Indijanci* u Chicagu / *Indians* in Chicago

13:45–14:00 rasprava / panel discussion

14:00–15:00 stanka za ručak, prizemlje / lunch break, ground floor

Moderatorica/Moderator: **Ivana Mance Cipek**

15:00–15:45

Marijan Čipčić

Politička suradnja i prijateljstvo Ivana Meštrovića i Ante Trumbića / Political Collaboration and Friendship between Ivan Meštrović and Ante Trumbić

Željko Karaula

Ivan Meštrović pod prismotrom obavještajnih službi – novi prilozi za političku biografiju za vrijeme razdoblja NDH te poslijeratne emigracije nakon Drugoga svjetskog rata / Ivan Meštrović under Surveillance by Intelligence Services – New Contributions to Political Biography During the Period of the Independent State of Croatia and Post-War Emigration After World War II

15:45–16:00 rasprava / discussion

16:00

Vodstvo po izložbi Ivana Meštrovića: autorice izložbe **Petra Vugrinec** i **Barbara Vujanović** te kustosica izložbe **Iva Sudec Andreis** / Guided tour of the exhibition of Ivan Meštrović: exhibition authors **Petra Vugrinec** and **Barbara Vujanović** and exhibition curator **Iva Sudec Andreis****Zagreb****Galerija Klovićevi dvori**

Zagreb, Klovićevi Dvori Gallery

26. i 27. veljače 2024.

26 and 27 February

2024

Ovaj skup održava se u sklopu istraživačkog projekta Instituta za povijest umjetnosti *Fenomeni hrvatskoga umjetničkog moderniteta* (FEMO 2023.–2027.).

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Sufinancira
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