RIHA 14th General Assembly, October 11-13, 2012

Hosted by Institute of Art History (Institut za povijest umjetnosti), Zagreb, Centar Cvito Fisković in SPLIT, Kružićeva 2, HR-10000 Split, CROATIA

PROGRAMM and AGENDA

1. Thursday, October 11th

IPU - Centar Cvito Fisković, Kružićeva 7

7:00 pm – 9:00 pm informal get-together, light buffet supper

2. Friday, October 12th

Galerija Meštrović

8. 45. am bus transfer from Centar Cvito Fisković to Galerija Meštrović

9:15 am to 1:15 pm First Session of General Assembly

- 1. Welcome
- 2. Report of the Chair
- 3. Report of the Treasurer
- 4. Minutes of the 13th RIHA General Assembly Prague 2011 (distributed July 17, 2012, by e-mail)
- 5. Membership application: State Institute for Art Studies, Moscow (Prof. Dmitry Trubotchkin)
- 6. Report of the RIHA Journal Editor
- (11:00 11:15 am Coffee Break)
- 12.00- recent restoration of Diocletian's Palace in Split: a case study in theory and practice with a short exposé by Goran Nikšić, head of Bureau for the protection of Monuments in Split
- discussion
- 1:15 pm-2:00 pm Lunch
- 2:00 pm -3:00 pm guided visit in The Galerija Meštrović with an Introduction by Andro Krstulović Opara, Director of the Gallery
- 3:00 pm -6:00 pm Split excursion Diocletian's palace, guided by Goran Nikšić and Joško Belamarić
- 8:00 pm Dinner in Split

3. Saturday, October 13th

Galerija Meštrović

8. 45 am bus transfer from Centar Cvito Fisković to Galerija Meštrović

9:15 am to 1.15 pm Second Session of General Assembly

- 1. Future of RIHA Journal
- 2. Future projects and initiatives: common projects, colloquia etc.
- 3. RIHA Website
- 4. General Assemblies 2013 and 2014
- 5. Varia
- (11:00-11:15 am Coffee Break)
- 11:45- the Chapel of Blessed Giovanni Orsini and Radovan's Portal in Trogir cathedral: national and international collaboration in monument preservation: short exposé by Joško Belamarić, head of Centar Cvito Fisković in Split
- 1.15 pm to 1.45 pm lunch
- 1.45 pm -6.30 pm Trogir excursion
- 7. 00 pm dinner in Pantan near Trogir

proposed topic for discussion:

Preservation of monuments and art history today: positions, problems, conflicts, solutions