

Spéos wins a European Union project!



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Creative Europe Programme
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Spéos is very proud to announce that they have been awarded a grant from the EU for a cooperation project entitled *The Cycle: European training in Photographic Legacy Management*.

The Cycle project, funded by the European Union Creative Europe Programme, is conducted by a consortium of 5 European partners. The objective? To develop a transnational training and networking program in Photographic Legacy Management.

Training professionals in Photographic Legacy Management (PLM)

Photographic archives constitute an important cultural testimony and a catalyst for promoting awareness of shared European history and values. Although efficient management can help ensure the life of the photographic work, PLM requires specific competences that photographers and their assistants lack.

The Cycle seeks to find new, efficient and sustainable forms of **preservation and valorisation of photographic artworks in Europe** by forming professionals in PLM. Through a high-quality European partnership, *The Cycle* also aims to create networking opportunity for participating artists and professionals that will contribute to promote their transnational exchange and careers.

5 partners from 3 European countries for a 2-year project

[Spéos International Photographic Institute](#) in Paris, France, is the leading partner of the project. For 35 years, Spéos has been a point of reference in the photography profession and the leader of higher education in professional photography in France. Spéos is also recognized internationally and has been ranked in the Top 5 best photo schools in the world for several years by different independent rankings.

[Magnum Photos Endowment Fund \(MEF\) in Paris, France](#). MEF is the non-profit branch of Magnum Photos Inc., the prestigious cooperative that was founded in 1947 by Robert Capa, Henri Cartier-Bresson, George Rodger and David ‘Chim’ Seymour. Its mission is to preserve, promote and perpetuate the legacy of Magnum Photos and its photographers.

[The Office For Photography \(Ured za fotografiju, UzF\) in Zagreb, Croatia](#). UzF is a non-profit non-governmental association based in Zagreb, founded in 2013. The main interest is directed toward research, development, promotion and contextualization of innovative art practices in the field of photography and new media that promote positive social change and inclusively.

[The Institute of Art History \(IPU\) in Zagreb, Croatia](#). Founded in 1961, the Institute is a central public institution of Croatian art history. Its program is based on continuous research of the national artistic heritage conducted within procured scientific- and research projects. The Institute is continuously building on its specialized library and photo archives.

[The University of Deusto \(UD\) in Bilbao, Spain.](#) UD is a 125 years old non-profit university with a strong international dimension. UD has developed strong experience in Project Management at several European Union funded programs, and has a longstanding commitment and knowledge in audience development research and training.

