

## PRESENTATION PROGRAM:

DANKO ZELIĆ

*MEDIEVAL DUBROVNIK AND THE PROGRAMMING OF ITS  
URBAN SPACE (1250-1350)*

ANNE HASLUND HANSEN

*DANISH PATHWAYS TO DUBROVNIK – THE 1960 ROYAL DANISH  
ACADEMY STUDIES IN A HISTORICAL PERSPECTIVE*

VIBEKE ANDERSSON MØLLER

*LEARNING FROM DUBROVNIK – THE DANISH ARCHITECT  
KNUD HAASTRUP AND DUBROVNIK*

POUL SVERRILD

*ON IDENTIFYING AND COMMUNICATING CULTURAL HERITAGE  
IN AVEDØRE STATIONSBY*

KATARINA HORVAT-LEVAJ

*THE BEGINNING OF RESEARCH BY EXPERTS FROM THE  
INSTITUTE OF ART HISTORY IN DUBROVNIK (1962)*

JOSIP BELAMARIĆ

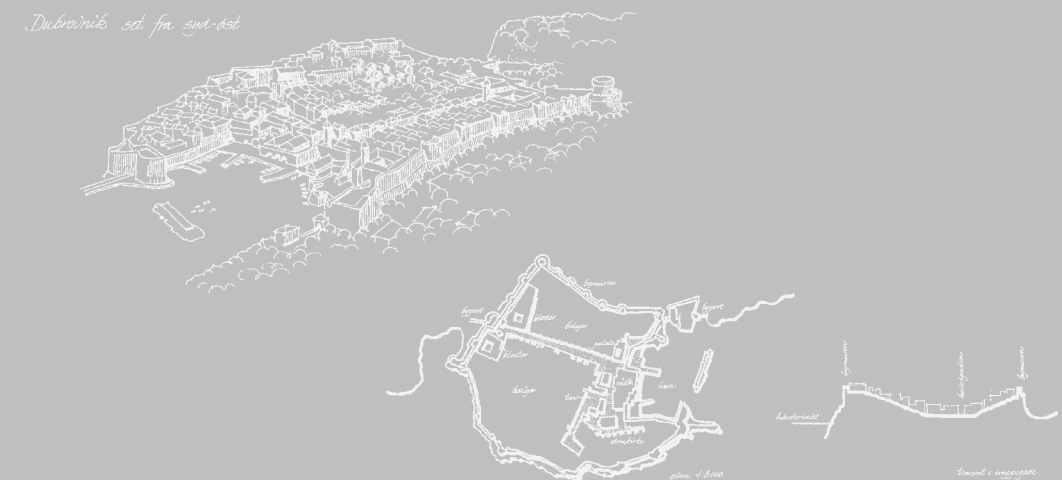
*DUBROVNIK'S HISTORIC ARCHITECTURE IN THE URBAN  
PLANNING OF THE 1960S*

ANA ŠVERKO

*OLAFUR ELIASSON, LOPUD, AND THE SPIRIT OF PLACE IN  
DALMATIA*

International Research Workshop:

## THE RELEVANCE OF DUBROVNIK'S HISTORICAL URBAN FORM FOR CONTEMPORARY URBAN PLANNING. DANISH AND CROATIAN EXPERIENCES OF THE 1960S



Organised and Hosted by Institute of Art History, Zagreb & Institute for Physical Planning of the Dubrovnik-Neretva County with Society of Friends of Dubrovnik Antiquities.

Conference hall Ivan Supek,  
Centre for Advanced Academic Studies,  
University of Zagreb (Dubrovnik)

Don Frana Bulića 4,  
Dubrovnik

Within the framework of the project *Art and Architecture of Urban Settings in Croatia* (UrbArh), initiated in 2023 by the Institute of Art History (project leader Matko Marušić), the research process revealed significant scholarly potential in the topic concerning the connection between Dubrovnik and the Danish satellite district of Avedøre, located in the suburbs of Copenhagen. This town, considered a landmark in the history of modern Danish and Scandinavian urbanism, was designed in the 1960s and built between 1972 and 1982, directly modelled on the urban matrix of Dubrovnik's historic core. The project was carried out by the renowned architectural office Skaarup & Jespersen.

A thematic issue titled *Knud Haastrup and Dubrovnik: Danish Town Planning and the Croatian Connection* was published in the Danish journal *Architectura* 44 (2022), pp. 6-47, authored by **Josip Belamarić** (Institute of Art History), **Anne Haslund Hansen**, and **Vibeke Andersson Møller**, Senior Researchers at the National Museum in Copenhagen). The time has now come for the research findings, along with further reflections, to be presented in Dubrovnik itself to the local professional and cultural community.

On May 12 2025, a workshop will take place featuring, in addition to the aforementioned authors:

**Poul Sverrild**, Former director of *Forstadsmuseet* (the Suburban Museum of the municipalities of Brøndby and Hvidovre in the greater Copenhagen area, which houses archival material on the origins of Avedøre), who has long studied the development and fate of this settlement;

**Katarina Horvat-Levaj** and **Danko Zelić** from the Institute of Art History, both long-time researchers dedicated to various aspects of Dubrovnik's historical urbanism and architecture;

and **Ana Šverko**, also from the Institute, a scholar known for her distinctive approach to historical city-building.

The presentations and discussions at the workshop aim to explain to a broad professional and academic audience the fascinating phenomenon by which, in (distant) Denmark during a pivotal decade in the evolution of its urban planning theory and practice, inspiration was drawn from the historic core of Dubrovnik. Meanwhile, at that very same time—during the active planning of the Southern Adriatic, involving numerous prominent Yugoslav and international urbanists and architects—a satellite settlement, Mokošica, was being developed in Dubrovnik's immediate vicinity, without any apparent reference to the lessons offered by the region's rich architectural and urban heritage.

The workshop will also reflect on the *Nachleben* of the Danish experiment, which served as the foundation for the planning of two further towns in Denmark and the UK. It will shed light on the circumstances surrounding the inception of the Avedøre project, which stemmed from systematic, months-long study trips taken by students of the Copenhagen School of Architecture during the 1960s. Their destinations ranged from classical cultural centers such as Rome and Greece to alternative sites like Turkey, Yugoslavia, and the West Indies.

The 1960 study trip to Yugoslavia was partly inspired by Ejnar Dyggve, a Danish architect and archaeologist, and Bo Jein, a young lecturer at the school. Students explored various cultural aspects of the region, including Islamic Sarajevo, Roman Pula, the urban plans of Dubrovnik, and the historic town core of Korčula. They documented their findings through photographs, sketches, blueprints, and plans, which were later published in professional journals and exhibited at the Kunstakademiets Festsal.

The workshop will compare their method of documenting Dubrovnik's historical core with the methodology that was introduced only a few years later by Milan Prelog's Institute of Art History.

Special attention will also be paid to the way in which the concept of architectural and urban heritage was (or was not) integrated into the Southern Adriatic planning documents of the time.

The aim of the workshop—organized within the framework of the Art and Architecture of Urban Settings in Croatia project—is to conduct both a distinct and comparative analysis of Croatian and Danish approaches to historical heritage and urban planning in the 1960s. Additionally, it seeks to activate and integrate the unique resources developed by the Institute of Art History through its unrivaled work in this field in Croatia.

By exploring the historical genesis of the city, its urban matrix, and the influence of its specific urban structure on international architectural theory and practice, the workshop aims to open a new channel for research and dissemination of this subject both nationally and internationally.

The event will take place on May 13, starting at 10 AM at the University of Dubrovnik, in the Conference hall Ivan Supek at the Centre for Advanced Studies, located at Don Frana Bulića 4. On the following day, May 14, participants will visit Lopud and the recently restored Rector's Palace.

## SCIENTIFIC COMMITTEE

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**ANNE HASLUND HANSEN**  
(NATIONAL MUSEUM IN COPENHAGEN)

**KATARINA HORVAT- LEVAJ**  
(INSTITUTE OF ART HISTORY)

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