HOW TO USE VANIS?

https://vanis.ipu.hr/

Register for free to browse all database content.

Heritage institutions and researchers can contribute their own data for research and educational projects.

When publishing research using VANIS, deposit your datasets in a secure data repository, following FAIR principles, and cite VANIS and the Institute of Art History appropriately.

VANIS — VISUAL ARTIST NETWORKS INFORMATION SYSTEM

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INSTITUT ZA POVIJEST UMJETNOSTI

vanis

VISUAL ARTIST NETWORKS INFORMATION SYSTEM

Institute of Art History, Zagreb

erc

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NextGenerationEU

WHAT IS VANIS?

VANIS – Visual Artist Network Information System is a modular relational database with integrated interfaces for network visualizations, spatio-temporal trajectories, and interactive timelines.

VANIS was developed at the Institute of Art History through research projects ARTNET and GLOBE_Exchange, led by Dr. Ljiljana Kolešnik and funded by the Croatian Science Foundation.

As a relational database for visual arts in South-East Europe, VANIS contains data on European art and culture of the 20th and early 21st centuries, Global South artistic phenomena, and Croatian art and culture in an international context.

VANIS welcomes collaboration from researchers, cultural institutions, heritage professionals, and cultural workers from the non-governmental cultural sector.

KEY FEATURES

- ✓ **Free access** – the first relational database for the visual arts in South-East Europe, available to all registered users

- ✓ **Collaborative research platform** – contribute with your own data and download limited datasets

- ✓ **Network visualizations** – explore connections between artists, institutions, cultural movements, and more

- ✓ **Spatio-temporal mapping** – track geographical and temporal trajectories of artistic phenomena

- ✓ **Interactive timelines** – visualization of social, cultural, and political history

- ✓ **Heritage sector integration** – proven partnerships with museums and cultural institutions across Croatia (Zagreb City Museum, Croatian Association of Artists)

WHO IS VANIS FOR?

- ▶ **Researchers in digital humanities and social sciences**

- ▶ **Heritage institutions (museums, galleries, archives, libraries)**

- ▶ **Artists and cultural practitioners**

- ▶ **Independent culture organizations and workers**

- ▶ **Students and educators of modern and contemporary art**