



ZAGREB – MUNICH

## Croatian Painting and the Munich Academy of Fine Arts

EXHIBITION AND INTERNATIONAL SYMPOSIUM

21<sup>st</sup> October – 6<sup>th</sup> December 2009

PROJECT ORGANISED BY

Institute of Art History and Art Pavilion in Zagreb

### 1. EXHIBITION

TITLE: Zagreb - Munich.

Croatian Painting and the Munich Academy of Fine Arts

VENUE: Art Pavilion in Zagreb

TIME: 21<sup>st</sup> October - 6<sup>th</sup> December 2009

#### INFORMATION ON THE EXHIBITION:

Besides the Vienna Academy of Fine Arts and the Vienna School of Arts and Crafts, the Munich Academy was an important destination for Croatian painters at the end of the 19<sup>th</sup> century and the beginning of the 20<sup>th</sup> century. It was through the Munich Academy that the Croatian painting was pervaded by the well-known **Piloty school of painting**, followed by tone painting, plain-airism and the impact of French realism à la **Leibl** and **Lindenschmit** in the painting interpretations of **Iso Kršnjavi**, **Ferdinand Quiquerez**, **Oton Iveković**, **Celestin Medović**, **Nikola Mašić** and **Menci Clement Crnčić**. Symbolist and art nouveau influences were transmitted by **Bela Čikoš Sesija**, **Robert Auer** and **Ljubo Babić**. The Croatian history of art traditionally associates Munich with the notion of the so-called Munich Circle, which refers to education and the work of four Croatian painters, namely **Josip Račić**, **Vladimir Becić**, **Miroslav Kraljević** and **Oskar Herman**, who attended the Academy in the first decade of the 20<sup>th</sup> century and were often called the “Croatian School”.

Though represented in smaller numbers than other European nations, Croatian painters were present and recognised in Munich. Medović, Mašić and Auer participated in exhibitions and received awards. Although the role of Munich in the development of Croatian painting has long since been recognised in the Croatian history of art, on the occasion of the anniversary of the Munich Academy, this important part of the Croatian historical and artistic heritage is to be revived and given the place it deserves in the multi-national community of the “Munich School”.

The objective of this exhibition is to present the cross section of the Croatian painting at the turn of the 20<sup>th</sup> century, focusing mainly on its links with the Munich school of painting, and to participate in the celebration of the 200<sup>th</sup> anniversary of the Munich Academy of Fine Arts and the project “Munich as European Centre of Art Education” initiated by the Munich Academy and the Munich Central Institute of Art History.

This exhibition will be the first to focus exclusively on the works most representative of the connections with the Munich Academy, by Croatian painters who studied there. This exhibition will also show, for the first time in Croatia, works of professors who taught Croatian painters, insofar mentioned in research by reference only, and hardly known both to Croatian art historians and to wide audience. The term “Munich School of Painting” is frequently used; thus exhibiting some of the works crucial for the formation of Croatian painters will contribute to its additional elaboration and explanation.

The exhibition “Zagreb ñ Munich” will present more than eighty works of the following twenty Croatian painters enrolled in the Munich Academy of Fine Arts from 1870 to 1914:

IZIDOR KRŠNJAVI, FERDINAND QUIQUEREZ, JOSIP BAUER, NIKOLA MAŠIĆ, ANTON ARON, DRAGAN MELKUS, HUGO LUKŠIĆ, MARKO MURAT, MATO CELESTIN MEDOVIĆ, MENCI CLEMENT CRNČIĆ, BELA ČIKOŠ SESIJA, OTON IVEKOVIĆ, IVAN TIŠOV, ROBERT AUER, KONRAD FILIP, OSKAR HERMAN, JOSIP RAČIĆ, VLADIMIR BECIĆ, MIROSLAV KRALJEVIĆ, LJUBO BABIĆ.

[The list is based on the chronology of enrolments in the Munich Academy, according to the Academy Registry.]

About ten works by the following German painters from the holdings of the New Pinakothek in Munich shall be presented as well:

KARL VON PILOTY, WILHELM DIEZ, WILHELM LINDENSCHMIT, NICOLAUS GYSIS, WILHELM LEIBL, LUDWIG LÖFFTZ, HUGO VON HABERMANN, FRANZ VON STUCK.

#### INFORMATION ON EXHIBITS AND THEIR LENDERS:

About one hundred works from Croatia and abroad will be included in the exhibition, some of them exhibited in Croatia for the first time.

LENDER: Croatia - Zagreb: Moderna galerija (Modern Gallery), Hrvatski povijesni muzej (Croatian History Museum), Muzej za umjetnost i obrt (Museum of Arts and Crafts); Split: Galerija umjetnina (Gallery of Artworks); Dubrovnik: Umjetnička galerija (Art Gallery); Rijeka: Muzej moderne i suvremene umjetnosti (Museum of Modern and Contemporary Art); Osijek: Galerija likovnih umjetnosti (Gallery of Fine Arts); Vukovar: Muzej grada Vukovara (Museum of the City of Vukovar); Našice: Zavičajni muzej (Regional Museum); Karlovac: Muzej grada Karlovca (Museum of the City of Karlovac)  
Hungary - Budapest: Nacionalna galerija (National Gallery)  
Germany - Munich: Nova pinakoteka (New Pinakothek)

#### AUTHORS OF THE EXHIBITION:

Irena Kraševac, Ph.D., Petar Prelog, Ph.D., Institute of Art History

#### PUBLICATIONS:

EXHIBITION CATALOGUE (BILINGUAL, CROATIAN AND ENGLISH):

Léon Krempel, How International Was the Munich Academy?

Irena Kraševac, Stratification of Theme – Multiplicity of Genre. Croatian Painting at the Turn of the 20<sup>th</sup> Century in the Context of the Munich School

## 2. INTERNATIONAL SYMPOSIUM

**TOPICS:** Influence of the Munich Academy on the Croatian Painting of the 19<sup>th</sup> Century and the Beginning of 20<sup>th</sup> Century Art Education in Croatia  
Art in Croatia: Between the National and the International Artistic Influences of the “Munich School”  
Artistic Dialogues between European Countries  
**Organised by:** Institute of Art History, Zagreb  
**VENUE:** Multimedia Hall of the HAZU Library, Strossmayerov trg 14, Zagreb  
**TIME:** 22<sup>nd</sup> - 23<sup>rd</sup> October 2009

### PARTICIPANTS:

art historians from Croatia and Germany

#### CROATIA

**INSTITUTE OF ART HISTORY:** Milan Pelc, Irena Kraševac, Petar Prelog, Ljiljana Kolešnik  
**UNIVERSITY OF ZAGREB, FACULTY OF HUMANITIES AND SOCIAL SCIENCES,**  
**DEPARTMENT FOR ART HISTORY:** Zvonko Maković, Lovorka Magaš  
**CROATIAN HISTORY MUSEUM:** Marina Bregovac Pisk  
**UNIVERSITY OF ZADAR, FACULTY OF HUMANITIES AND SOCIAL SCIENCES,**  
**DEPARTMENT FOR ART HISTORY:** Antonija Mlikota  
**MUSEUM OF ARTS AND CRAFTS IN ZAGREB:** Marija Tonković, Zdenko Tonković, Zagreb

#### GERMANY

**MUNICH, LUDWIG-MAXIMILIANS UNIVERSITY:** Frank Büttner, Wolfgang Kehr  
**MUNICH, ACADEMY OF FINE ARTS:** Walter Grasskamp  
**NÜRNBERG, GERMAN ART ARCHIVES:** Birgit Jooss  
**MUNICH, CENTRAL INSTITUTE FOR ART HISTORY:** Christian Fuhrmeister

#### LANGUAGE

Croatian, German (simultaneous interpretation)

#### PUBLICATIONS

book of abstracts, collection of papers, website

#### AIM OF SYMPOSIUM

Inclusion of Croatian art into the international context of the Munich school of painting; setting guidelines for further cultural research of interrelations between the German and the Croatian cultures

## PROGRAMME OF THE SYMPOSIUM

MULTIMEDIA HALL OF THE HAZU LIBRARY,  
STROSSMAYEROV TRG 14, ZAGREB

### THURSDAY, 22<sup>ND</sup> OCTOBER 2009

9:30 *Welcome address*

#### I. Munich as Centre of Art Education

**MODERATOR:** Milan Pelc

Walter Grasskamp [ACADEMY OF FINE ARTS, MUNICH]  
*‘Academic Artist’ - Attempt at a Characterisation*

Irena Kraševac [INSTITUTE OF ART HISTORY, ZAGREB]  
*Cultural and Historical Framework of the 19<sup>th</sup> Century and the Beginnings of Art Education in Croatia*

Wolfgang Kehr [DEPARTMENT FOR ART PEDAGOGY, LUDWIG-MAXIMILIANS UNIVERSITY, MUNICH]  
*Academic Professors to Croatian Students at the Munich Academy, 1870 - 1920*

Break

Marina Bregovac Pisk [CROATIAN HISTORY MUSEUM, ZAGREB]  
*History Painting in Croatia and Its Origin at the Munich Academy*

Frank Büttner [DEPARTMENT FOR ART HISTORY, LUDWIG-MAXIMILIANS UNIVERSITY, MUNICH]  
*The Munich Academy and Landscape Painting ñ History of a Tense Relationship*

Discussion

13:00 Lunch break

15:00 **MODERATOR:** Irena Kraševac

Birgit Jooss [GERMAN ART ARCHIVES, NÜRNBERG]  
*School of Sculpture at the Munich Academy since the Period of Adolf von Hildebrand - Figurative Sculpture Marked by Tradition*

Petar Prelog [INSTITUTE OF ART HISTORY, ZAGREB]  
*In the Footsteps of Affirmation of the Munich Circle Painting*

Zdenko Tonković, Zagreb  
*Ljubo Babić and Franz V. Stuck*

Ljiljana Kolešnik [INSTITUTE OF ART HISTORY, ZAGREB]  
*The Munich Academy and Central European Art at the Beginning of the 20<sup>th</sup> Century*

Discussion

### FRIDAY, 23<sup>RD</sup> OCTOBER 2009

#### II. Dialogues between Croatian and German Art

**MODERATOR:** Petar Prelog

10:00 Zvonko Maković [DEPARTMENT FOR ART HISTORY AT THE FACULTY OF HUMANITIES AND SOCIAL SCIENCES IN ZAGREB]  
*Expressionism in Croatia: Strategies of Modernity*

Lovorka Magaš [DEPARTMENT FOR ART HISTORY AT THE FACULTY OF HUMANITIES AND SOCIAL SCIENCES IN ZAGREB]  
*Exhibitions of German Artists in Croatia and of Croatian Artists in Germany during the 1<sup>st</sup> Half of the 20<sup>th</sup> Century*

Christian Fuhrmeister [CENTRAL INSTITUTE OF ART HISTORY, MUNICH]  
*Zagreb 1942: iContemporary German Sculpturei. On the exhibition policy in Croatia during the Second World War*

Break

Antonija Mlikota [DEPARTMENT FOR ART HISTORY AT THE FACULTY OF HUMANITIES AND SOCIAL SCIENCES IN ZADAR]  
*Bauhaus Students from Croatia and Other Ex-Yugoslav Countries*

Marija Tonković [MUSEUM OF ARTS AND CRAFTS IN ZAGREB]  
*Influence of Bauhaus and New Objectivity on Croatian Photography*

Closing discussion

## ACCOMPANYING PROGRAMME

### WEDNESDAY, 21<sup>ST</sup> OCTOBER 2009

19:00 Exhibition opening:  
*Zagreb-Munich. Croatian Painting and the Munich Academy of Fine Arts*  
ART PAVILION IN ZAGREB

### THURSDAY, 22<sup>ND</sup> OCTOBER 2009

20:00 Exhibition opening:  
*Sketches and Drawings of Munich Students from the Holdings of the HAZU Cabinet of Graphics*  
HAZU CABINET OF GRAPHICS, HEBRANGOVA 1, ZAGREB

### FRIDAY, 23<sup>RD</sup> OCTOBER 2009

Group visit to the accompanying exhibition from the holdings of the Modern Gallery: *Croatian Painting and the Munich Academy of Fine Arts*,  
MODERN GALLERY, HEBRANGOVA 1, ZAGREB





MATO CELESTIN MEDOVIĆ,  
Bacchanal, 1893



OTON IVEKOVIĆ,  
Farewell of Zrinski and Frankopan  
with Katarina Zrinska, 1901



ROBERT AUER,  
Festive day, 1897



FERDO QUIQEREZ,  
Porta Terraferma, 1875

NIKOLA MAŠIĆ,  
Goose-girl  
on the Sava river, 1880



MENCI CLEMENT CRNČIĆ,  
Girl, 1890



MIROSLAV KRALJEVIĆ,  
Self-portrait with a dog, 1910

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INSTITUT ZA ISTARUJENJE I ZNANOSTI  
INSTITUTE OF ART HISTORY

### EXHIBITION AND SYMPOSIUM ORGANISED BY

Institute of Art History, Zagreb  
Art Pavilion in Zagreb

### IN COOPERATION WITH

HAZU Archive for Fine Arts  
HAZU Cabinet of Graphics  
Modern Gallery Zagreb

### UNDER THE AUSPICES OF

Stjepan Mesić, President of the Republic of Croatia,

### WITH THE SUPPORT OF

The Department for International Cultural Cooperation of the Ministry  
of Culture and Ministry of Science, Education and Sports of the  
Republic of Croatia

### HONORARY COMMITTEE

Radovan Fuchs, MINISTER OF SCIENCE, EDUCATION AND SPORTS  
Božo Biškupić, MINISTER OF CULTURE  
Milan Moguš, PRESIDENT OF THE CROATIAN ACADEMY OF SCIENCE AND ARTS  
Konrad Kobler, PRESIDENT OF THE BAVARIAN - CROATIAN SOCIETY,  
REPRESENTATIVE IN THE BAVARIAN PARLIAMENT

### ORGANISATIONAL COMMITTEE

Milan Pelc, HEAD OF THE INSTITUTE OF ART HISTORY  
Walter Grasskamp, MUNICH ACADEMY OF FINE ARTS  
Jasminka Lokas – Strpić, HEAD OF THE DEPARTMENT FOR INTERNATIONAL  
CULTURAL COOPERATION, MINISTRY OF CULTURE  
Radovan Vuković, DIRECTOR OF THE ART PAVILION  
Slavica Marković, DIRECTOR OF THE HAZU CABINET OF GRAPHICS  
Biserka Rauter Plančić, DIRECTOR OF THE MODERN GALLERY IN ZAGREB  
Ankica Pandžić, DIRECTOR OF THE CROATIAN HISTORY MUSEUM

### EXECUTIVE COMMITTEE

Irena Kraševac, RESEARCH ASSOCIATE, INSTITUTE OF ART HISTORY  
Petar Prelog, RESEARCH ASSOCIATE, INSTITUTE OF ART HISTORY  
Nela Gubić, INSTITUTE OF ART HISTORY  
Marina Bregovac Pisk, CROATIAN HISTORY MUSEUM  
Andreja Der-Hazarijan Vukić, HAZU ART ARCHIVES  
Stanko Špoljarić, ART PAVILION  
Stella Mihelj, ART PAVILION

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Live streaming of the symposium

www.hart.hr

