

Fast Forward: Women in Photography Film Screening Programme, curated by Maria Kapajeva

Scena F22 / Nova akademska scena
Frankopanska 22, Zagreb

Larissa Sansour & Søren Lind
In Vitro, 2019
28 mins, 2-channel film

Commissioned by the Danish Arts Foundation for the 58th Venice Biennale, *In Vitro*, co-directed with Søren Lind, is a 2-channel Arabic-language sci-fi film filmed in black and white. It is set in the aftermath of an eco-disaster. An abandoned nuclear reactor under the biblical town of Bethlehem has been converted into an enormous orchard. Using heirloom seeds collected in the final days before the apocalypse, a group of scientists are preparing to replant the soil above.

Judy Rabinowitz Price
Time Line, 2008
4 mins

In *Time Line*, a film of a cable car over Jericho offers both a privileged view of the town while at the same time alluding to an ambiguous state of suspension and destabilised vision. A split screen video unseen laughter echoes in the swaying cable car, excited passengers, laughing and squealing with both fear and delight.

Judy Rabinowitz Price
Reel, 2008
6 mins

Courtesy of the trustees of the Imperial War Museum

In *Reel* the disrupted residues of film have been selected — the lead-ins and endings of film with music composed by Johann Johansson called *Kaene byr til engli*. The music brings to the images an intensity and spiritual dimension evoking the sensual and sublime that is found in the spaces disregarded by the more declarative ways of making sense of the world. the scuffing and scratching from handling film material; black cue dots, overexposing at the end of the reel, numbering or logging marks evokes all that is not seen in the documentation of history.

Susan Meiselas
Reframing History, 2004
12 mins

In July 2004, for the 25th anniversary of the overthrow of Somoza, Meiselas returned to Nicaragua with nineteen mural-sized images of her photographs from 1978-1979, collaborating with local communities to create sites for collective memory. The

project, Reframing History, placed murals on public walls and in open spaces in the towns, at the sites where the photographs were originally made.

Jananne Al-Ani
Timelines, 2022

9 mins

Timelines is a large scale panoramic film revealing a micro landscape in the surface of a highly decorated brass tray that was made in Iraq in the aftermath of the First World War and is now held in the V&A Collection. The tray depicts crowds of highly stylised Arab men and women and British soldiers in uniform. Shown from a bird's eye view, biplanes fly over the river Euphrates which cuts across the centre of the tray. Using ultra close-up photographs of the engraved surface and computer animation, the flattened perspective of the scene is transformed into a vast and varied landscape.

Alongside this visual journey, a distinctive voice emerges - the artist draws upon interviews with her mother, recalling personal experiences of growing up in Britain as the child of Irish immigrants and living in Iraq through intense social and political change. Her mother's memories move between these contexts, creating a layered narrative where multiple timelines intersect and overlap.

Jananne Al-Ani
Sounds of War II, 2023

15 mins

Sounds of War II is a single screen film combining subtly animated archival images with contemporary aerial photographs of the ghostly footprints of decommissioned US airfields across rural East Anglia, sites which were home to USAAF bombers during the Second World War. The film brings together the sounds of aerial bombing raids with recordings of British birdsong.