

SLIKA 2
MREŽA UDRUŽENJA UMJETNIKA
ZEMLJA PREMA BROJU IZLOŽENIH
RADOVA. AUTORICA VIZUALIZACIJE:
ŽELJKA TONKOVIĆ, 2016. (STEPHEN
P. BORGATTI, NETDRAW NETWORK
VISUALISATION, HARVARD, MA,
ANALYTIC TECHNOLOGIES, 2002.).

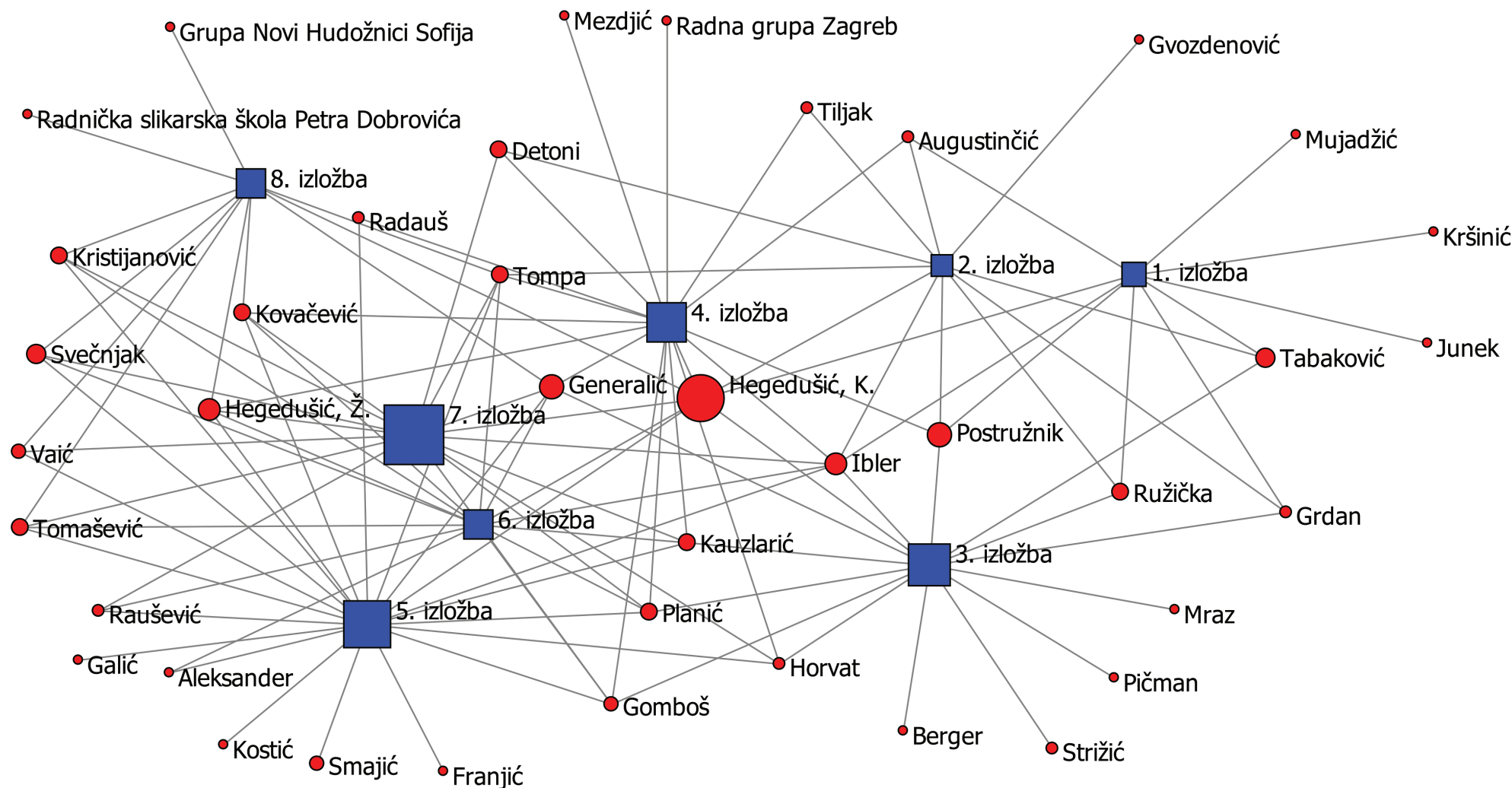
UDRUŽENJE
UMJETNIKA ZEMLJA
(1929. – 1935.)
I UMJETNIČKO
UMREŽAVANJE

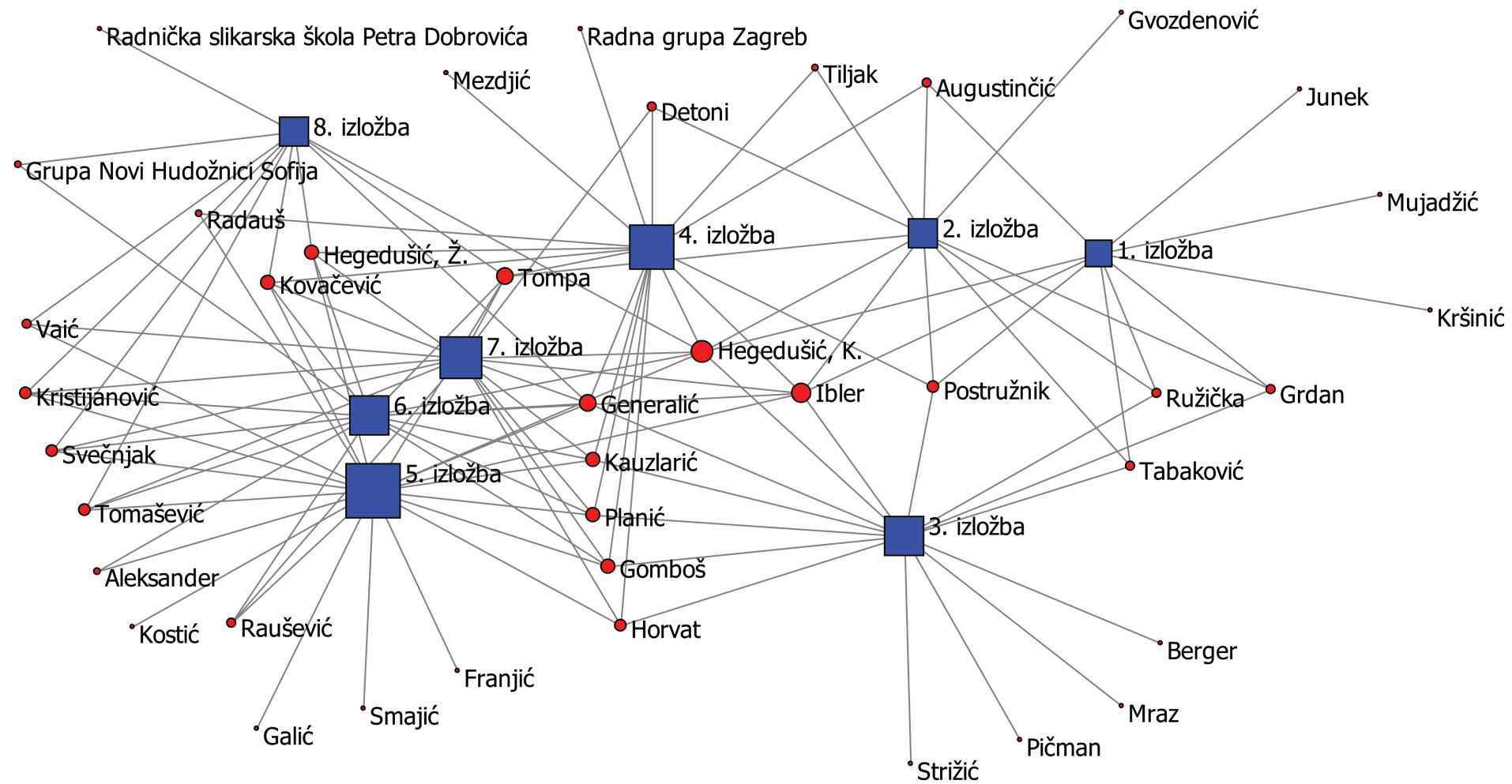
PETAR

PRELOG

THE ASSOCIATION OF
ARTISTS ZEMLJA
(1929–1935) AND
ARTIST NETWORKING

FIGURE 2
ASSOCIATION OF ARTISTS ZEMLJA'S
NETWORK ACCORDING TO THE
NUMBER OF EXHIBITED WORKS.
AUTHOR OF THE VISUALISATION:
ŽELJKA TONKOVIĆ, 2016 (STEPHEN
P. BORGATTI, NETDRAW NETWORK
VISUALISATION, HARVARD, MA,
ANALYTIC TECHNOLOGIES, 2002.).





SLIKA 3
 MREŽA UDRUŽENJA UMJETNIKA
 ZEMLJA – MJERA CENTRALNOSTI
 PREMA BROJU VEZA (DEGREE
 CENTRALITY). AUTORICA
 VIZUALIZACIJE: ŽELJKA TONKOVIĆ,
 2016. (STEPHEN P. BORGATTI,
 NETDRAW NETWORK VISUALISATION,
 HARVARD, MA, ANALYTIC
 TECHNOLOGIES, 2002.).

FIGURE 3
 ASSOCIATION OF ARTISTS ZEMLJA'S
 NETWORK – CENTRALITY MEASURE
 ACCORDING TO THE NUMBER OF
 CONNECTIONS (DEGREE CENTRALITY).
 AUTHOR OF THE VISUALISATION:
 ŽELJKA TONKOVIĆ, 2016 (STEPHEN
 P. BORGATTI, NETDRAW NETWORK
 VISUALISATION, HARVARD, MA,
 ANALYTIC TECHNOLOGIES, 2002.).